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## Old time rock and roll internet radio

Old Time Rock n Roll The most popular and longest podcast in the world is Now on Remember Then Radio Hosted by Lee Douglas/ Now over 15 Million listens and downloads . Lee and Gary Lewis of Playboys Freddie Cannon, Lee, Peggy March and Jay Siegel of Lee Tokens and Sha Na's John Bowser Bauman Lee and Peter Noone of Herman's Hermits The Story of Lee Douglas and Old Time Rock n Roll Born in Brooklyn, Lee Douglas spent his youth in and around the music business by accident. In 1955 he first heard Rock around the Clock The song was the first major success of the new popular music genre called Rock n Roll. He went out and bought his first copy and in a month had worn all the grooves of that 78 RPM shellac disc and had to go out and buy another one. Soon after receiving his third copy as part of Bill Haley and the Comets' album, he was so impressed by the sounds he wrote to Decca Records asking if he could join a Fan Club of Bill Haley. It looked like there wasn't one in the New York area and he was asked to take over the project. As a 13-year-old boy who rarely finished his job on time, this was a Herculean task. His first stop and a brave one was to get in touch with disc jockey Alan Freed, who coined the term Rock n Roll. Freed was gracious and very helpful. Their friendship continued during Freed's tenure in New York. In those few years, he learned what it was like to be a disc jockey and knew the great legends of the music business as even they were beginning. After Freed's departure, Lee was disappointed and found other ways to occupy his time. In the following years, he worked as a media analyst, pro wrestling advertising writer, photographer wrestler, manager and promoter, and school teacher. Lee holds a bachelor's degree in education and advertising and multiple sclerosis in education. It was at the end of his long career as a teacher in Central Florida that he got the bug to re-stream You take 500 songs and play them several times across the country, and eventually people will get tired of it and tune in, Douglas says. He believes the lack of variety is what killed the oldies radio. That and the fact that most of the show's directors aren't old enough to remind even the Beatles so naturally anything before it doesn't exist on their minds. Baby boomers have very little choice; of course there is satellite radio if they can afford it. So Old Time's Rock n Roll was born, to give the old lovers an alternative. Despite being the world's largest internet and podcast program, Old Time Rock n Roll, it's focused on being even bigger. Every day people come up to me and say I wish I could hear it while I'm driving to work, douglas says. Now, Lee has partnered with Stitcher, Apple Music and Google podcasts to have the program streamed to any kind of mobile phone or on the market. Now we can be heard almost anywhere in the world. 15 years ago, the retired teacher to translate his love of music from the 50s and 60s affectionately called Oldies, into a new medium, the podcast. Retired from teaching after 35 years, he decided to hand over his chalk for a microphone. The new Pied Piper of Oldies, 75, as it is called, who looks more like a 50-year-old guy, refuses to let early rock n roll music die as a background song for commercials. The country music industry and its fans revere their past songs and singers, but rock n roll and pop music have turned their backs on their predecessors as if they never existed. As a teenager in New York, he knew and was friends with rock pioneer Alan Freed. Participating in all the legendary performances of the great singers and stars of the day, their knowledge and reminiscences further enhance the color and excitement of each show. Educator and pioneer in computer education, he was an advocate of teaching the basics of computer science since the beginning of the 1980s in elementary school. Lee was also a producer, director and host of a local Florida children's show in the early 1980s, where the kids commanded the show and equipment. Today Lee's focus is just music. His goal is to make 1950s and 60s music cool again. In October 2006, he began his new career as a disc jockey and proponent of the new podcast medium. His new show, which he called Old Time Rock n Roll, would be different in the way it was presented. The usual playlists that are the trademark of the am oldies radio stations were out the window. His own collection of 120,000 songs would be scanned on his computer to lay the groundwork for the show. Instead of playing those songs that the old lovers got tired of, he opened his collection and played songs that hadn't been heard many years ago. Then he would have a theme for each show, news in one, Doo Wops in another, Rockabilly in another. Each show filled with a dose of rock history and reminiscences It researches every singer and every song to provide background for each show. In November 2006, he went on the air. By January 2007, just four months later, he had achieved an audience of 25,000 worldwide, with an incredible 25% of his fans in the UK and Australia. In October last year, Lee celebrated his twelfth birthday, and a month later, the number 800 show. Now, with dedication and requests for shows, where listeners can order songs and try to challenge you to find and play long-forgotten and obscure classics, it continues to add and surprise listeners with a new approach to old music. More than three million people have heard or downloaded OTRNR. What went unnoticed, however, is that what Douglas is doing with Old Time Rock & Roll racking up about 850 musically packed episodes from this writing – it's unique, not just in Orlando, but anywhere. A retired Orange teacher in computer education, Douglas turned his love of education and rock, doo-wop, rockabilly and soul into a mind-blowing mind-blowing for music lovers. He spent months digitizing his astonishing collection of antiques, known and rare, into an ever-growing catalog of approximately 120,000 tracks, mostly by long-forgotten artists. Douglas organizes his collection into various themes and puts the songs in historical context in his grainy and exciting voice of radio jockey. Two hours of classics from Sun Records, Chess and Specialty Records, Ted Steele's Bandstand, Dion and the Belmonts, shows devoted strictly to Jewish-American, Hispanic-American and Italian-American singers... You name him, he has it, and he'll teach you a little something in the process. Sometimes he is surprised: in an episode titled The Originals, in which Douglas picks up familiar songs and plays their first recordings. Douglas, who grew up in Brooklyn near the birth of rock & roll and spent some time trying to become a professional wrestler today, carries himself as like-for-like arrogant and battled. He's confident in what he has to offer, but he's focused on keeping music alive for a new generation. He tends to feel the brick walls as he hits especially hard. I'm going to do this show until they have to take me on a stretcher, Douglas writes on his blog. Many would have given up by now, but I'm not that smart, he jokes. A natural storyteller, Douglas grew up idolizing Alan Freed, a New York radio DJ in the 1950s, often credited as the Father of Rock & Roll because he exposed white audiences to African-American music. Douglas meddled with Freed and became a regular visitor to his studio. Alan Freed would sit down and talk to you and ask, 'What do you like?' recalls Douglas. He'd ask you how you were going to school, or tell us frankly don't dare leave. If you had a hundred questions he'd give you time. I had access to it because I was president of Bill Haley and his Comet Club Fan. But he treated all the kids like they were special. I try today to imitate what he taught me. I always have time for my listeners. I never call them fans who would be too presumptuous of me, I'm not special, I'm just blessed to be able to repay what I've learned. These programs can leave listeners in an insect-eyed state, thanks to constant revelations and oddities that he discovers. A recent discovery uncovered Jimi Hendrix's work when the legendary guitarist was a member of Little Richard's backing band. Another is an x-rated version of Think Twice of Jackie Wilson and LaVern Baker that Douglas, a conservative, won't play on his show. Believe it or not, I have a lot of kids who listen, they want to know who their idols heard as kids. I try not to disappoint anyone. But sometimes he goes out on a member playing with his voice and dialects and adds funny performances to his music. After all, he says, I have to who I am. He adds to his shows interviews with great rock n roll of the 50s and 60s as: Charlie Charlie The Elegants, The Chantels and Joe Bennett of Sparkletones, and Gary Lewis, Bobby Rydell, Little Anthony, singer-songwriter Paul Evans and Gary US Bonds. Old Time Rock n Roll extends the future with the aim of raising awareness of the genius of some of the first artists almost totally forgotten over time. He insists adamantly that the crowd of more than 50 is looking for a way to tune back to FM radio if something was available to them and AM radio stopped playing music. He said: No other group has more income and loyalty than baby boomers. And believe it or not, he has a legion of younger fans who listen to his shows every week. In February 2011, he co-emceed the Gary Lewis and playboys concert at the Mount Dora Music Festival. Your weekly program can be heard on various internet networks and almost all podcast services, including iTunes and RSS feeds. Old Time Rock n Roll can be heard logging on to www.oldtimernr.com and then from there to the pages of the show. The show is available in the archives at any time of the day or night. Just like the old days, you can request or dedicate a song by sending an email to Lee at the otrncontact@gmail.com. Often he even sneaks into a Jolson, or Sinatra. I play what my listeners want to hear, not what we want them to hear, that's why my show works... Then, after 12 years, he continues to gain listeners who soon become converted and the apostles to spread the word that oldies music is alive and well. He also gives this warning to younger listeners: Within ten years the same thing will happen to the music of the 80s and you will say: What happened to my music? What you say to these blind machines of making money called station managers today will affect that. The oldies music has a new champion who promises its listeners that the greatest music and artists of our lives will not be forgotten. As Lee himself says: I play music at a better time in our lives, when the most difficult problem we had was getting a date for Saturday night. Click above to send us an email Lee and lead singer of the elegants Vito Picone Lee and dark shadows legend Lara Parker Lee and Elvis tribute artist Peter Alden Lee and Sinatra tribute artist ASirmando Diaz Lee and Cindy Douglas with Frankie Valle tribute artist Willie Cintron Please consider donating to keep our show free and without commercial commercials

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